



Addie Barnhart

ACTOR | DIRECTOR | EDUCATOR

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Directing Statement

I am drawn to plays that create conversation. As artists I believe we are change makers, and my desire to cultivate community and connection through productions has a lot to do with my title choices. I think good acting can be achieved in any style or genre and not every story is mine to tell. I love to work with actors who are interested in being collaborators rather than pawns on a chess board, choosing pieces that reflect back on the world and hold space for all the multitudes of people who exist in it. In professional practices, I seek collaborators with diverse backgrounds, life experience, cultural perspectives, and abilities, choosing pieces for the artists I have access to while making sure they reflect the communities I work with. In educational theatre, I seek work that enhances my students' toolboxes and can showcase their abilities while making sure the vehicle fits the range, age, and skill level of the artists involved.

