



## CONTACT

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## AFFILIATIONS

AEA Eligible

ATHE

ATME

SDC Associate Member

StateraArts

TAG Omaha

VASTA



Addie Barnhart

ACTOR | DIRECTOR | EDUCATOR

she/her/hers

## CURRENT APPOINTMENT

Creighton University

Assistant Professor of Theatre, tenure-track

## EDUCATION

M.F.A. in Acting: Louisiana State University, May 2015

B.F.A. in Acting: Missouri State University, May 2009

## CERTIFICATIONS

- Race, Intimacy, and Consent, Theatre Intimacy Education, 2021; 2 hrs.
- Studio and Rehearsal Practices, Theatre Intimacy Education, 2021; 6 hrs.
- Best Practices, Theatre Intimacy Education, 2020; 6 hrs.
- Intimacy Choreography, Theatre Intimacy Education, 2020; 6 hrs.
- Mental Health First Aid training, Chesterfield Public Schools, 2017
- Rapier & Dagger; Society of American Fight Directors, 2014
- Basic Actor Combatant: Unarmed, Sword, Quarterstaff; Fight Directors Canada, 2007

## CONFERENCE PAPERS & GRANT FUNDING

“The Commerce of Educational Theatre: Merging Mission and Profit.” Comparative Drama Conference, April 2016.

Non-Western Culture Activities Grant, Creighton University, 2021-2022 Cultural Consultant/Production Collaboration, Mallika Madduri Jayanti

Faculty Research Fellowship Program, Center for Undergraduate Research and Scholarship, National Alliance of Acting Teachers Training Program, 2022

## RESIDENCIES

Resident Artist, The Bluebarn Theatre, 2021-2022

Directing Consultant and Collaborator, The Big Damn Door Festival

## ACADEMIC APPOINTMENTS

2019-Present Assistant Professor of Theatre  
Creighton University

2017-2019 Theatre Arts Faculty  
Appomattox Regional Governor’s School for the Arts and Technology

2017-2018 Theatre Faculty  
Northwestern University Theatre Institute

2016-2017 Acting Faculty  
Henrico High School, Center for Fine Arts

# Teaching Experience



## **Creighton University, Omaha, NE (July 2019-current)**

**THR 131 Acting I** - Acting One explores stage presence, physicality, voice, and methods of character development. The purpose of the course is to introduce the student to the fundamental skills in the art of acting, develop the students' awareness of the actor's process, and to foster a general sense of theatre as an area of human endeavor.

**THR 330 Acting II** - Acting Two explores advanced demands of the student actor including physicality, voice, and methods of character development. The purpose of the course is to continue the student's theatrical education and expand the toolkit to develop the students' awareness of the analysis and approach to scripted performance and to foster an understanding of truthful acting in all genres.

**THR 335 Audition Technique** - Audition Technique explores the craft of auditioning and the practical application of skills that assist the actor investigate, select, and prepare appropriate audition material for the particular demands of the audition call. This course is part practice and coaching both finding and preparing materials and part simulated audition sessions through a variety of exercises, including cold reads, devised ensemble auditions, musical theatre and dance, cattle call unified auditions, and specific adverts for seasons, companies, or individual shows. Students will build a repertoire of audition selections and create acting resumes and portfolios.

**THR 217 Movement for the Actor** - This course builds on the tools and concepts introduced by going deeper into scene study, styles, and methodologies explored through the lens of physical work. Students are expected to engage in an intense exploration of demanding texts building a solid physical language grounded in truth and incorporating a variety of contemporary texts deemed appropriate for additional physical exploration. This should lead to confidence in preparing for rehearsal, consistent ability to create performances in a range of styles while maintaining their individuality. The course is designed to help achieve the widest range of physical and emotional expression through the body in relation to the space around us.

**THR 332 Voice for the Actor** - Advanced Voice for the Actor is designed as a companion course to Movement for the Actor and additional training beyond Acting I and II to increase and expand upon your skills as a vocal athlete. Utilizing various techniques from successful voice practitioners, the actor will gain control over diction, projection, breath support, control, nuance, and vocal health as well as a range of skills for dialect acquisition and performance.

**THR 341 Directing I** - Directing I guides the student to develop and explore basic script analysis, begin an exploration of the beginning principles of directing, explore and develop their artistic aesthetic in practical application of scene work, and develop and integrate ethical thinking as it pertains to the theatrical world and historical significance as well as personal choices and responsibilities in our art.

**THR 161 Theatre Appreciation** - This course functions as an introduction to the roles of the various artists of the modern theatre. Students explore a variety of artistic "hats" playing in turn the playwright, the director, the actor, and the designer. The focus is a hands-on approach to the experience of the dramatic arts.

**THR 432 Actor's Lab: Shakespeare** - Actor's Lab is designed to function as an upper-level theatrical course to provide our students additional special skills and specialized training in a particular subject area. THR 432 — Shakespeare and Contemporary Performance is a course designed around comprehending and performing Shakespeare's texts while making the work accessible to all audiences and performers through exploration of various methods, techniques, activities, and analyses.

**RSP 101 Ratio Studiorum Program** - (Latin for "plan of study") helps first- and second-year students plan their courses, careers and life. Through RSP, students receive comprehensive academic advising — during the first and into your second year, until majors are declared.

**MUS 363 Musical Theatre History I** - Through global exploration of the origins of musical theatre, this course is the first of two parts that make up the BFA/BA Musical Theatre curriculum. Delving into the roots of oral storytelling in African oral traditions and moving into Chinese opera, the students in this course learn about the traditions that shape our love for Musical Theatre, from the beginning up until the Golden Age of Musical Theatre. In addition to research and scholarship, each student is encouraged to build repertoire for their personal books to diversify their material selection for future auditions and concerts.

**MUS 265/365 Musical Theatre Performance Lab 1 & 2** - Designed as a continuation of the Musical Theatre curriculum and auditions training, the students explore repertoire for their personal books from eras of Musical Theatre throughout history and work collaboratively in a laboratory setting to prepare, rehearse, and perform a diverse selection of material for future auditions and concerts.

**Medical Humanities SIS Theatre (Student Interest Selective)** - Medical students in their M1 or M2 year collaborate with undergraduate theatre students to investigate and diagnose characters in scripted plays as a means for developing better empathy, communication, and understanding for their human patients.

## **Louisiana State University, Baton Rouge, LA (2 years, GA)**

**THE 1020 Introduction to Theatre (undergraduate)** - Intro to Theatre explores the “whys” and “hows” of theatrical production, paying particular attention to the global nature of theatre and its status as an art form that flourishes in multiple cultures both past and present. Over the semester we will tackle a number of questions, including the following: Why do artists produce theatre, and why do spectators attend theatrical productions? How do the producers of theatre go about their work, what roles do artistic staff and the creative bodies play in theatrical production and how do we think about the relationship between artistic process and final product? Of particular interest is the way that theatre plays a crucial role in shaping and transforming identities and cultures.

**THE 1025 Introduction to Acting (multiple sections, undergraduate)** - The purpose of the course is to introduce the non-theatre major to the art of acting. Students will create and participate in various theatre games and exercises as well as basic monologue and scene work in an exploration of the actor's creative process. We will learn to appreciate the theatre both as actors and audience members.

**THE 2130 Script Analysis (co-instructor)** - Script analysis is a course designated to acquire a common analytic framework for analyzing scripts in depth for production, to improve your ability to generate, communicate, and justify your interpretations of plays, to expose you to a variety of plays and styles that might inspire future production choices.

**THE 2025 Acting Fundamentals: Meisner Technique (TA)** - Building upon the skills developed in 1025, students engage in the continued training for additional acting tools through the lens of behaving truthfully in imaginary circumstances applied in laboratory acting scene work.

**THE 4025 Advanced Acting: Scene Study/Period Styles (TA)** - This course is designed as an advanced scene study workshop to build on the tools and concepts introduced in THTR 3025 and 4025 by applying those tools to intensive exploration of a variety of demanding dramatic texts ranging from contemporary to classical as deemed appropriate. The goal is to develop and establish a flexible process of work which incorporates sound conceptual tools for the creation of THEATRICAL TRUTH in play analysis, rehearsal and performance of increasingly challenging texts. This process should lead to effective preparation, rehearsal technique and eventually to consistent ability to create performance in a significant range of materials without sacrificing the uniqueness of the individual artist. Scene work will begin with scenes drawn from Modern plays; proceeding to scene work that may extend beyond texts commonly associated with Realism.

**THE 2021 Directing I (TA, multiple sections)** - This course is designed as a beginning encounter with the role of the director in the theatre. This semester we will explore the director's function - what s/he is responsible for, what s/he does, and some of the ways in which s/he goes about fulfilling these functions. We will focus on issues of CRAFT; the basic tools of the director. That said, the director is a central and unifying component of the theatrical art. Your voice, your aesthetic, your management style, and how your singular "vision" manifests itself through these tools will also be an important component of our work.

### **Virginia Commonwealth University, Richmond, VA (2.5 years, Adjunct Professor)**

**BUSN 225/HONR 498** - Winning Presentations (multiple sections, undergraduate) - Why are some presenters bad, some good and others great? Why do some people have more "presence" than others? What leadership skills work in a room full of people who are not on the same page? How does one pitch an idea in less than two minutes? Presentation skills involve more than just speaking in public. Good presentation skills require an understanding of yourself, your subject and your audience. This course will explore the skills involved in mastering all of these.

**HONR 497/498 Social Political Drama (multiple sections, undergrad)** - Social Political Drama is a module course designed around conversations spurred from contemporary plays and social issues that inspire one another. Using source material as the jumping off point, we will discuss how life affects art and vice versa. This module focuses on how textual elements influence theatrical practices and conversations, and how theatrical events can be a way in for community change. Over the module we will tackle a number of questions, including the following: why theatre, why now?

### **Northwestern University Theatre Institute, Evanston, IL, (2017-2018 seasons, Faculty Director)**

Viewpoints

Accents and Dialects

Text Analysis

Devising

### **Appomattox Regional Governor's School, Petersburg, VA, (2 years, Theatre Faculty)**

Foundations of Theatre

Acting II — Voice/Movement/Stage Combat/Text Analysis

Acting III — Auditioning/New Play Development/Shakespeare

Acting IV — Meisner Technique/ New Play Development/Film

Playwriting/Directing

Senior Projects — Producing Theatre

### **Henrico High School, Henrico, VA (2.5 years, Resident Guest Artist)**

Acting

Devising Theatre

Viewpoints

Shakespeare

### **Two River Theatre, Red Bank, NJ (2010, 2011 seasons, Teaching Artist)**

Introduction to Acting

Devising and Ensemble Theatre

Stage Combat

Shakespeare

# Related Experience

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## **Quill Theatre, Richmond, VA - 2015-2017**

### **Director of Education and Outreach**

Working on curriculum development specializing in Shakespeare, lead teacher for camps and workshops; organizing tours, events, and master classes; director for young actor productions; director of professional touring productions; fund development and grant writing for education programs. Creator and primary networking contact for partnerships in Richmond, VA, organized to increase community impact and growth.

## **SPARC, Richmond, VA - 2016**

Adjunct faculty for the School of Performing Arts in the Richmond Community (SPARC)

## **S.A.L.T at Virginia Commonwealth University, Richmond, VA - 2015-2016**

Community partner for student-run theatre organization at VCU, specifically- coaching, assisting, and advising the team on their production of Two Gentleman of Verona.

## **University of Richmond, Richmond, VA - 2015-2016**

Director and marketing consultant for collaborative project between Quill Theatre and UR's Sophomore Scholars in-residence course taught by Dr. Lidia Radi. Course exploration covers "Travel for Discovery" with capstone performance by students in *Water by the Spoonful* by Quiara Alegria Hudes, April 2016.

## **Swine Palace, Baton Rouge, LA - 2013-2015**

Assistant to the Artistic Director of Swine Palace for two seasons organizing general auditions and acting as liaison between guest artists and department staff.

## **Louisiana State University, Baton Rouge, LA - 2013**

LSU Theatre "Boot Camp" Week-long, evening workshop/showcase for incoming theatre students spent teaching ensemble building techniques and devising a showcase to highlight their skills.

## **Private Teaching Artist/ Acting Coach Wichita KS - 2011**

Semester-long workshop session once a week with twelve students that met for three hours. Together we explored improvisation, scene work, and audition techniques for college visits

## **Music Theatre for Young People, Wichita, KS - 2010-2011**

### **Development Director**

Scheduled meetings with major corporations for financial support in addition to working as the primary marketing associate and advertising coordinator for season. Functioned as primary grant writer and brought in \$50,000+ from individual donations and grants from the City of Wichita, Spirit AeroSystems and Wichita Piping and Equipment.

## **Missoula Children's Theatre, Missoula, MT - 2009-2010**

### **Touring Actor/ Director**

Tour actor/director touring a different city each week for an entire and casting local children ages 5-18 in a full-scale musical which we performed at the end of the week-long residency. Residencies ranged from locations in affluent private schools to underserved communities without arts programs.

# Workshops, Consultations, Private Coachings

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**2019-current** Private Acting Coach, Omaha NE (and nationally via zoom) Instructing students ranging from high school students preparing audition packages for colleges and professional productions

**2022** Theatre Pedagogy Panelist  
Trauma Effective Ignatian Pedagogy  
Loyola Marymount University Center for Teaching Excellence

Co-Lead Teaching Artist and Program Development (pre-program)  
Summer Theatre Programming  
Schoodic Arts for All, Winter Harbor, Maine

Teaching Artist in Residence, Viewpoints & Physical Devising  
Henrico High School

**2021-22** High School Theatre Adjudicator  
Omaha Performing Arts

**2020** Education Consultant, Compensation  
Omaha Performing Arts

Teaching through a Mask: Best Practices for COVID-19  
Instructor/Coach  
Creighton University

Language of Angels  
Dialect Coach  
Creighton University

**2019** Hairspray Auditions workshop  
Facilitator  
Omaha South High

Auditions Workshop  
Guest Instructor  
Henrico High School

Viewpoints (Bogart) Intensive  
Guest Instructor  
Northwestern University Summer Institute

Viewpoints (Bogart) Intensive  
Guest Instructor  
DePaul University Summer Institute

**2018** English Teacher Shakespeare Training  
Guest Lecturer/Practitioner  
Virginia Commonwealth University Department of Education

The Curious Incident of the Dog in the Nighttime  
Vocal Coach  
Northwestern University Theatre Institute

- 2017** SPECTRUM Queer Youth Theatre Devising Workshop  
Guest Artist  
TheatreLAB/Richmond Triangle Players
- Shakespeare Workshop (multiple sessions, 9-12th grade)  
Instructor  
Clover Hill High School, Chesterfield, VA
- 2016-2017** Standardized Patient  
Virginia Commonwealth University/MCV Health
- 2016** Understanding and Interpreting Shakespeare as a Modern Writer Panelist  
James River Writers, Richmond, VA
- Creating Integrated Curriculum (multiple sessions)  
Instructor/Consultant  
Henrico High School
- Performing Arts Educator Workshop  
Instructor — Viewpoints, Stage Combat, Shakespeare  
Chesterfield County Public Schools
- Acting and Interpreting Shakespeare  
Instructor  
Powhatan High School
- 2015-2019** Private Acting Coach, Richmond, VA  
Instructing students ranging from high school seniors - senior citizens on audition packages for colleges and professional productions
- 2015** Texting Shakespeare; Auditioning Shakespeare  
Co-instructor  
Virginia Theatre Association Conference
- Shakespeare for Beginners; Adult Track  
Instructor/Coach  
Quill Theatre
- Auditioning Shakespeare; Adult Track  
Assistant Instructor  
Quill Theatre
- Bard Boot Camp  
Stage Combat instructor; Complete Works Fight Director  
Quill Theatre
- Triple Threat Camp  
Acting/Singing Instructor  
Playmakers Baton Rouge
- Movement 1 Guest Teaching Artist  
Viewpoints  
LSU Department of Theatre
- 2014-2015** Twelfth Night and Romeo and Juliet Education Tours  
Talkback Facilitator, Swine Palace

- 2014** The Food Chain and Eurydice  
Directing Mentor, LSU Student Season
- “Well Made Play”  
Featured Lecturer, Script Analysis  
LSU Department of Theatre
- Neo Futurist Education Play  
Directing Advisor  
LSU Department of Education
- Viewpoints Workshop  
Guest Teaching Artist  
LSU Physical Theatre Club, Department of Theatre
- 2013-2014** Directing I  
Student Advisor/Private Coach  
LSU Department of Theatre
- Monologue and Audition Workshop  
Coach  
LSU Department of Theatre
- 2013** LSU Outworks  
Play Selection Committee  
LSU Department of Theatre
- Voice I  
Guest Instructor  
LSU Department of Theatre
- Spill new play Workshop  
Content/Ideas Collaborator  
Leigh Fondakowski, Swine Palace
- 2011** Musical Theatre Workshop  
Instructor  
Music Theatre for Young People/Girl Scouts of Kansas
- Collaborative Theatre Workshop  
Co-Instructor  
Kansas State Thespian Festival
- 2010** Stage Combat Workshop  
Instructor  
Music Theatre for Young People
- 2009-2010** Acting Fundamentals; Putting on a Play  
Co-Instructor  
Missoula Children’s Theatre
- Improvisation; Makeup; Theatre Game Workshops  
Co-Instructor  
Missoula Children’s Theatre
- 2009** Stage Combat Workshop  
Instructor  
Missouri State Thespian Conference



# Professional Development

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- 2022** Acting Teacher Training Program (pre-program)  
National Alliance of Acting Teachers, Los Angeles Residency
- 2021** Consent in the Acting Classroom  
Theatrical Intimacy Education
- Trauma Informed Best Practices  
Theatrical Intimacy Education
- Foundation in Race, Intimacy, and Consent  
Theatrical Intimacy Education
- Studio and Rehearsal Practices  
Chelsea Pace, Laura Rikard, and Kim Shively, Theatre Intimacy Education
- 2020** White Ally Tool Kit, The Dialogue Company  
Dr. David Campt  
Malcolm X Memorial Foundation
- Best Practices, Intimacy Choreography  
Theatrical Intimacy Education  
Chelsea Pace & Laura Rikard
- The Somatic Performer, Rose Bruford College, UK  
Wendell Beavers & Erika Berland
- 2019** StateraArts Conference, StateraArts  
New York City, New York
- Acrobatics of the Heart & Grotowski/ The Viewpoints (Overlie) with Synesthetic Theatre  
(Steve Waugh, Nora Wooley, Wendell Beavers) Plainfield, MA
- 2017** Micael Checkhov's Acting Technique with Josh Chenard  
TheatreLAB, Richmond, VA
- Weaving Creativity into Every Strand of Your Curriculum with Dr. Cyndi Burnett  
Virginia Commonwealth University, Richmond, VA
- 2016** Shakespeare's Heightened Language Level 2 with Patsy Rodenburg  
Michael Howard Studios, New York, NY
- Shakespeare Theatre Association Conference: Shakespeare in Prisons  
University of Notre Dame, South Bend, IN
- 2015** Writing: Poetry Off the Page with Glenis Redmond  
CenterStage, Richmond, VA
- Shakespeare's Heightened Language Level 1 with Patsy Rodenburg  
Michael Howard Studios, New York, NY
- Generating New Work: from Marketing to Developing Material with Dog and Pony (D.C.)  
Baton Rouge, LA

**2014** Professional Development and Marketing with Paul Russell  
Louisiana State University, Baton Rouge, LA

Contact Improv Workshop with Mina Estrada  
Louisiana State University, Baton Rouge, LA

Mesiner Technique Workshop with certified instructor Stacey Cabaj  
Louisiana State University, Baton Rouge, LA

Stage Combat Workshop with Geoffrey Kent & Dale Girard  
Louisiana State University, Baton Rouge, LA

Alexander Technique Workshop with Patricia O'Neill (ATI)  
Louisiana State University, Baton Rouge, LA

Moment Workshop with Leigh Fondakowski & The Study Group  
Louisiana State University, Baton Rouge, LA

Period & Styles Workshop with Dr. Jennifer Martin  
Louisiana State University, Baton Rouge, LA

**2013** Clowning & Shakespeare Workshop with FIASCO Theatre Company  
Louisiana State University, Baton Rouge, LA

Corporeal Mime Workshop with Guillaume Pige  
Louisiana State University, Baton Rouge, LA

**2012** Film Actor's Toolbox with John Rosenfeld  
John Rosenfeld Studios, Los Angeles, CA

**2009** The Industry and Excelling with Deidre Goodwin  
Missouri State University, Springfield, MO

**2006** Casting and Performance with Dave Clemmons  
Missouri State University, Springfield, MO

*Service*

**2022** Interim Program Director, Theatre and Musical Theatre (Spring 2022)

Faculty Representative, Grace Keenan Scholarship Audition

Recruitment Representative, Henrico High School

**2021** Recruitment Representative, Musical Theatre Kansas City Showcase

Board Member, River City Mixed Chorus, Nominations Committee Chair

Interim Faculty Senate, Creighton University (Fall 2021)

Masterclass Producer, Original Pronunciation with Ben Crystal, Creighton University

Masterclass Producer, Shakespeare for Educators with Mac MacDaniel  
Creighton University

Masterclass Producer, Imaging Shakespeare with Frankie DiCiaccio  
Creighton University

- 2020-21** Artistic Advisory Board, Richmond Catholic Theatre, Richmond, VA  
Faculty Representative, Grace Keenan Scholarship Audition
- 2020** Masterclass Producer, Career Q&A with Colton Haynes, Creighton University  
Masterclass Producer, Pop Rock Broadway with Krystina Alabado and Desi Oakley  
Creighton University  
Masterclass Co-Producer, Puppet-making and Puppeteering 101 Stephanie Jacobson  
Creighton University  
Instructor/ Guest Demonstrator, Masked Instruction, Creighton University  
Faculty Advisor, Alpha Psi Omega Theatre Fraternity, Creighton University  
Participant/ Consultant, COVID-19 Theatre Summit  
Theatre Arts Guild  
Guest Lecturer, Theatre Appreciation  
Creighton University  
Faculty Representative/ Coach, KCACTF  
Facilitator and Organizer, Dieter Reisle Masterclass  
Opera Omaha/ Creighton University
- 2019** Recruitment Representative  
Creighton University  
Guest Lecturer, Theatre Appreciation  
Creighton University  
Faculty Mentor/ Movement Director, RIOT, REPEAT  
Creighton University  
Climate Change Theatre Conference with Office of Sustainability  
Creighton University
- 2018-2019** Board Member  
RVA Arts Academy
- 2016-2018** Mentor, Mentorship Program  
StateraArts Foundation
- 2015** Recruitment Rep for Swine Place/LSU incoming M.F.A. Class 2015
- 2014** Consultant for M.F.A. Thesis Solo Performances, LSU  
Stage Manager for Swine Palace New Play Initiative, CLOSER THAN THAT  
Audition Assistant/ Reader for Swine Palace ALL MY SONS auditions
- 2013** Stage Manager/ Assistant for Swine Palace New Play Workshop, SPILL
- 2011** Recruitment Rep for Missouri State, Kansas Thespian Conference
- 2007-2009** Recruitment Rep for Missouri State, Missouri Thespian Conference

# Directing Experience

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2022	PUFFS (pre-production)	Director	Creighton University
	THE SECRET GARDEN	Director	Creighton University
2021	TERMS OF FORBEARANCE*	Director	Women's Theatre Festival Fringe21
	*Winner of Best Director		
	UGLY LIES THE BONE	Director	Creighton University
2020	LOVE'S LABOUR'S LOST	Director	Creighton University
	HAIRSPRAY (COVID-19 Casualty)	Director	Creighton University
2019	MR. BURNS, A POST-ELECTRIC PLAY	Director	Appomattox Regional Governor's School
2018	THE WOLVES	Director	NHSI Cherubs
	SCHOOL FOR LIES	Director	Appomattox Regional Governor's School
2017	WHEN IT RAINS	Director	Virginia Theatre Association
	POLAROID STORIES	Director	NHSI Cherubs
	TWILIGHT: LOS ANGELES, 1992	Director	TheatreLAB
	EURYDICE	Director	Appomattox Regional Governor's School
	DEEP RIVER: THE MARIAN	Director	Virginia Opera
	ANDERSON JOURNEY		
2016	HAMLET (tour)	Director	Quill Theatre
	THE BROTHERS GRIMM	Director	Virginia Opera
	WHO LEFT WHO	Director	SPARC
	(New Voices Playwright Festival)		
	THE LITTLE MERMAID	Director	SPARC
	WATER BY THE SPOONFUL	Director	University of Richmond
	(benefit reading)		
2015	BRILLIANT WORKS OF ART	Director	Firehouse Theatre
	ROMEO AND JULIET (tour)	Director	Quill Theatre
	TRICKSTER TRILOGY	Director	Virginia Opera
	SUMMIT (premiere)	Director	Faux/Real New Orleans
	SHREK	Director	Playmakers Theatre
	THE GOOD BODY	Director	Swine Palace
2014	SCHOOL FOR LIES	Asst. Director	Swine Palace
	THE WEIGHT OF SMOKE	Director	LSU Lab Season
	THE GOOD BODY	Director	Swine Palace
2011	URINETOWN	Director	Music Theatre for Young People
	IT'S SATURDAY	Director	Music Theatre for Young People
2010	GODSPELL	Director	Music Theatre for Young People
	HOW TO EAT LIKE A CHILD	Director	Music Theatre for Young People
	ROBINSON CRUSOE	Director	Music Theatre for Young People
2009	ALICE IN WONDERLAND	Director	Music Theatre for Young People
2008	A CHRISTMAS CAROL	Asst. Director	Swan Repertory Theatre

# Acting

2022	EVERYBODY (COVID Cancellation)	Death	VA Rep / Cadence Theatre
2021	THE GLASS MENAGERIE (guest artist)	Amanda Wingfield	Creighton University
2020	MA BINU! (new play development/premiere)	Jenny	UC Irvine
	ANIMAL CONTROL (Zoom workshop)	Patty	Quarantine Theatre
	Steinberg/ATCA New Play Citation Winner		
	A MIDSUMMER NIGHT'S DREAM	Hermia/Fairy	KVNO Classical Music Station
2019	THE WITCHES	Company Member	Firehouse Theatre
2018	A SINGLE PRAYER (workshop)	Juniper	Firehouse Theatre
	TRANQUIL (new play development)	Su	Ariel Stess, Playwright/Director
	pre-Playwrights Horizons Workshop		
	THE CHRISTIANS	The Wife	Cadence Theatre
2017	LYSISTRATA	Lampito/Chorus	Quill Theatre
2016	MR. BURNS	Colleen	TheatreLAB
	THE MERCHANT OF VENICE	Portia	Quill Theatre
	MAPLE AND VINE	Ellen/Jenna	Firehouse Theatre
	COMPLEAT WRKS... (tour)	Actor	Quill Theatre
2015	THE BOOK CLUB PLAY	Ana	Swine Palace
	PROVINCE (reading)	Mother	The Other Theatre
	ALL MY SONS	Lydia Lubey	Swine Palace
2014	FRANKENSTEIN	Frau Mueller	Swine Palace
	SCHOOL FOR LIES	Arsinoe	Swine Palace
	ROMEO AND JULIET	Lady Capulet	Swine Palace
	THE GOOD BODY	Eve/Dana/Carol	Swine Palace
	TWELFTH NIGHT	Olivia	Swine Palace
2013	THE MERCHANT OF VENICE	Portia	Swine Palace
	DOVE	Rita-Rest U/S	Swine Palace
	CLYBOURNE PARK	Bev/Kathy U/S	Swine Palace
2011	STEEL MAGNOLIAS	Annelle	Crown Uptown
	THE WIZARD OF OZ	Wicked Witch	Crown Uptown
2010	CORPUS CHRISTI	John the Baptist	Theatre on Consignment
	ROBINSON CRUSOE	Friday	Missoula Children's Theatre
2008	DOG SEES GOD	Van's Sister	Springfield Second Stage
	PSYCHO BEACH PARTY	Bettina Barnes	Vandivort Centre Theatre
2007	FROG KISS (premiere)	Princess Clementine	Vandivort Centre Theatre
	SEASON'S GREETINGS	Joselyn Dunbar	Swan Repertory Theatre
2006	SWEENEY TODD	Ensemble	Vandivort Centre Theatre
	THE UNDERPANTS	Gertrude	Vandivort Centre Theatre
	RUMORS	Officer Pudney	Tent Theatre
	FOOTLOOSE	Lulu	Tent Theatre
2004	BEAUTY AND THE BEAST	Ensemble	Music Theatre of Wichita

# Combat Violence/Intimacy Director

2021	THE GLASS MENAGERIE	Intimacy Choreographer	Creighton University
	RAZOR WOMEN	Violence/Movement Consultant	Creighton University
2019	RIOT, REPEAT.	Choreographer/Movement Consultant	Creighton University
2016	THE WIZ	Choreographer	Thomas Dale High School
	HAMLET	Choreographer	Quill Theatre
2015	COMPLEAT WRKS...	Choreographer	Quill Theatre
2009	HAMLET	Choreographer	Springfield Parkview High School
	ANOTHER WOMAN'S LIFE	Choreographer	Missouri State University
	BEIRUT	Choreographer	Missouri State University
2008	TRIUMPH OF LOVE	Violence Consultant	Missouri State University
	DOG SEES GOD	Choreographer	Springfield Second Stage
	NIGHT OF THE LIVING DEAD	Choreographer	National High School Institute

# Film/Commercial/Voiceover Acting

2021	AVERA HEALTH	Featured	Great Plains Motion Picture Co.
	EPPLEY AIRFIELD, VISIT NEBRASKA	Talent	Edison Creative
2020	TOWER OF BABYLON	Dr. Lentil Rothschild	Richmond Quarantine Theatre
	(episodic voice acting)	(recurring)	(web series)
2017	FIREFLIES(audiobook)	Narrator	Art Works
2016	SARA BLUE	Sydney	Whirlgig Productions
2015	HEROES OF SHADOWGUARD	Jera, Syren	Iron 27
	(video game)		
	PRINCESS WARRIOR	Princess Warrior	LSU Student Film
	(voice acting)		
2014	EVI LAWRENCE	Mother	LSU Student Film
	(voice acting)		
	THE WEIGHT OF SMOKE	Lead	LSU Student Film
2012	COUPLES WELCOME	Featured	Heavy Sigh Johnny Productions
	STELLA ARTOIS (commercial)	Featured	RockChalk Productions
	THE WOMEN OF D&D NEXT	Lead	Content Mint Productions
2010	AUTO SMART (commercial)	Lead	KSN TV
2007	DUCK, DUCK, GOOSE	Supporting	Fanny Pack Films
	ATTACK OF THE RADIOACTIVE ZOMBIES	Lead	Media 365
	RUN, JOE, RUN	Featured	Media 365

# References

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