Adie Barnhart
EMC/AEA ELIGIBLE
SHE/HER/HERS

316.258.4579







Cadence Theatre Pipeline Series w/David Lindsey-

THEATRE

THE GLASS MENAGERIE in process Creighton Theatre / Dr. Amy Lane Amanda UC Irvine Thesis, Playwright Tolu Ekisola MA BINU! original cast/ premiere Jenny The Wife Cadence Theatre / Rusty Wilson THE CHRISTIANS LYSISTRATA Lampito/Chorus Quill Theatre / James Ricks TheatreLAB / Deejay Gray MR. BURNS Colleen THE MERCHANT OF VENICE Portia Quill Theatre / Dr. Jan Powell MAPLE AND VINE Ellen/Jenna Firehouse Theatre / Mark Lerman Swine Palace / George Judy THE BOOK CLUB PLAY Ana ALL MY SONS Lydia Lubey Swine Palace / Jane Page CLYBOURNE PARK U/S Bev/Kathy Swine Palace / George Judy SCHOOL FOR LIES Arsinoe Swine Palace / George Judy ROMEO AND JULIET Lady Capulet Swine Palace / George Judy TWELFTH NIGHT Olivia Swine Palace / George Judy THE MERCHANT OF VENICE Swine Palace / Joanna Battles Portia Wicked Witch Crown Uptown / Matthew Rumsey THE WIZARD OF OZ

NEW WORKS

PREGNANT PAUSE

Abaire, Playwright Ŵill Inman PUBLIC ACTS OF BEAUTY K Hamner Theatre, Playwright Emma Givens Quarantine Theatre, Chandler Hubbard ANIMAL CONTROL Steinberg/ACTA Winner Patty Playwright Chandler Hubbard Hell ALETHEIA THE WITCHES PROJECT Crone, Ensemble Deviser Firehouse Theatre, Playwright Emma Givens Firehouse Theatre, K. Jenkins A SINGLE PRAYER Juniper Cadence Theatre, Ariel Stress TRANQUIL pre-Playwright's Horizon Workshop TELLING OF THE BEES workshop Gracie Playwright Chandler Hubbard **PROVINCE** Mother The Other Theatre / Swine Palace Content Collaborator Swine Palace, Leigh Fondakowski SPILL

VOICEOVER

A MIDSUMMER NIGHT'S DREAM
FIREFLIES audiobook
HEROES OF SHADOWGUARD video game
PRINCESS WARRIOR
EVI LAWRENCE

Hermia/Fairy/Peablossom
Narrator
Jera/Syren
Princess Warrior
Mother

UNO / KVNO Radio Play
Art Works
Iron 27
LSU Student Film
LSU Student Film
LSU Student Film

Charlotte

EDUCATION

M.F.A. Acting, Louisiana State University; B.F.A. Acting, Missouri State University

TRAINING

Acting: Patsy Rodenburg (Shakespeare), Ben Crystal (Shakespeare), George Judy, Stacey Cabaj (Meisner), Rick

Holden (Camera), John Rosenfeld (Camera), John Rosenfeld Studios, Los Angeles

Movement: Steve Wangh (Grotowski), Wendell Beavers (The Viewpoints), Erika Berland (Somatic Movement),

Guillaume Pige (Corporeal Mime), Nick Erickson (Laban, Neutral Mask), Sandra Parks (Modern Dance, Contact Improv), Geoffrey Kent (Combat), Kurt Gerard Heinlein (Combat, Michael Chekhov), Stacey

Parker Joyce (Viewpoints), Sheila Gordon (Feldenkrais)

Voice: Patsy Rodenburg (Rodenburg), Stacey Cabaj (Estill, Rodenburg, IPA), Margaret Kemp (Fitzmaurice),

Patricia O'Neill (Alexander), Stacy Parker Joyce (Linklater)

SPECIAL SKILLS

Dialect work: IPA, American Southern, various New York idiolects, Irish, Scottish, RP, Estuary, Essex/Cockney, German, French

Singing: (20+ years) Mezzo, F3-C6; can read music; comfortable and capable with harmony; choral a capella singing

Actor-Combatant: unarmed, singlesword, quarterstaff, FDC; Rapier, dagger, SAFD

Movement: Viewpoints (Bogart and Overlie); devising; mask-work; period movement/styles (Greek, Restoration, Commedia dell-arte, Elizabethan, Acrobatics of the Heart/Grotowski); Intimacy Coordination, Boxing (amateur) Competitive Charades Performer